### Program: Fine Arts (A.A.)

#### Program Goals

A goal of this program is to...

- Present students with the basic concepts of visual aesthetics and the historical background of fine arts form ancient civilizations to the present time.
- Introduce students to the use of visual elements and principles of design, and demonstrate how to use them to create visually successful and emotionally expressive art works in two and three dimensions.
- Present students to a variety of studio art materials and techniques as they relate to two and three dimensional art.

Meets General Education Requirements

Meets Graduation Requirement

#### ILO Reference

To which ILO(s) do the PLO(s) link?

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<th>A</th>
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#### Program Learning Outcomes

Successful graduates from this program will be able to...

- Analyze and explain the aesthetics of a work of art as it relates to the time period it was made and to work made in other time periods.
- Create a visually expressive work of art that successfully uses the visual elements and principles of design.
- Choose the appropriate materials and techniques to express their ideas in a work of art.

#### Assessment Tools

Successful graduates from this program will be able to...

- Research paper in Art History I & II
- Discussions and research paper in HU 230
- Portfolio developed in senior art seminar
- Portfolio from any studio course
- General Education Assessments
- Graduation Rate Data

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<th>Course</th>
<th>EN 111</th>
<th>FS 100</th>
<th>HU 113</th>
<th>HU 120</th>
<th>EN 112</th>
<th>HU 114</th>
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<th>HU or EN Elective</th>
<th>Science Elective</th>
<th>Studio Art Elective x 2</th>
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Key:
X - Course outcomes assessments serve the PLO
I – Introductory Level Outcomes
A – Applied Level Outcomes
P – Proficiency Level Outcomes

ILOs – A. Communication, B. Knowledge Management, C. Problem Solving, D. Ethics & Social Responsibility, E. Aesthetic Responsiveness