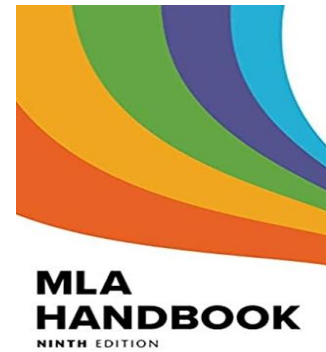


The Modern Language Association (MLA) provides guidance to scholars studying and writing about **literature, culture, and languages, particularly English**. If there is something that is not in this quick guide, please see a Librarian, the MLA Handbook or [OWL Purdue](#).



WORKS CITED PAGE

<ul style="list-style-type: none"> • Core Elements Overview • <u>Periodicals – ONLINE & PRINT</u> <ul style="list-style-type: none"> ○ Journals ○ Magazine or Newspaper Article • <u>Books – ELECTRONIC & PRINT</u> <ul style="list-style-type: none"> ○ Work or Chapter in an Anthology ○ Entry in a Reference Book • <u>Websites</u> <ul style="list-style-type: none"> ○ Work on a Website ○ ENTIRE Website ○ Court Case • <u>Social Media & Personal Communication</u> <ul style="list-style-type: none"> ○ Social Media: Facebook, Twitter, Instagram, Tik Tok... ○ Unpublished Letter or Unpublished Interview ○ E-mail/Text Message ○ Blog Entry • <u>Audiovisual Media</u> <ul style="list-style-type: none"> ○ Film/DVD/Video Recording ○ Single Episode from a TV series ○ Streaming Video ○ Online Video ○ Podcast • <u>Art or Artifact</u> <ul style="list-style-type: none"> ○ Original ○ Live Presentation • <u>Class Resources</u> <ul style="list-style-type: none"> ○ Lecture ○ Generals GO ○ Discussion Board Post 	<p>2-4</p> <p>5</p> <p>5-6</p> <p>6-7</p> <p>8</p> <p>9</p> <p>9</p> <p>10</p> <p>10</p> <p>10</p> <p>11</p> <p>11</p> <p>11</p> <p>11-12</p> <p>12</p> <p>12</p> <p>13</p> <p>13</p> <p>13</p> <p>13</p> <p>14</p> <p>14</p> <p>14</p> <p>15</p> <p>15</p> <p>16</p> <p>16</p> <p>16</p> <p>16</p> <p>16</p> <p>16</p> <p>16</p> <p>17</p>
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CORE ELEMENTS OVERVIEW

MLA’s bibliography page is called a **Works Cited** page. This page has a list of core elements that creates the citations, and you need to fulfill as many of the elements as possible. Some information will not be available for a source; if this is the case than leave that element out.

- 1 Author.
- 2 Title of source.
- 3 Title of container,
- 4 Other contributors,
- 5 Version,
- 6 Number,
- 7 Publisher,
- 8 Publication date,
- 9 Location.

WORKS CITED NOTES

AUTHOR TYPES

ONE AUTHOR

- Give the author’s last name followed by their first name and any middle initial.
- Do not include degrees (PhD, M.D., etcetera)

TEMPLATE:

Author’s Last Name, First Name.

SAMPLES:

Mantel, Hilary.

Jennings, Noel K.

TWO AUTHORS

- The first author is listed **last name, first name**.
- The first author’s name is followed by the word **and**.
- The second author’s name is given **first name last name**.
- List names in the order that they are given in the source material.

TEMPLATE:

1st Author’s Last Name, First Name and 2nd Author’s First Name Last Name.

SAMPLE:

Bernstein, Carl, and Bob Woodward.

THREE OR MORE AUTHORS

- The first author is listed **last name, first name**.
- Other authors' names are replaced by the Latin phrase **et al.** the abbreviation for *et alia*, meaning "and others."

TEMPLATE:

Author's Last Name, First Name, et al.

SAMPLE:

Bosmia, Anand, et al.

Boerman-Cornell, William, et al.

TWO OR MORE WORKS BY THE SAME AUTHOR

- When using more than one work by an author, organize entries alphabetically by the title of the work.
- Provide the author's name for the first entry.
- After the first entry, use three hyphens in place of the author's name. End the section with a period.

SAMPLE:

Baldwin, James. "Letter from a Region in My Mind." *The New Yorker*, vol. 94 no. 39, 6 Nov. 1962, pp. 30-39.

- - -. "Sonny's Blues." *The Oxford Book of American Short Stories*, edited by Joyce Carol Oates, Oxford UP, 2013, pp. 483-513.

EDITOR, TRANSLATOR, DIRECTOR, ETC.

- If there is an editor, translator, or other contributor, rather than an author, put their names after the title of the work.
- Include the individual's role followed by the word **by** and their first and last name.

TEMPLATE:

Author's Last Name, First Name. *Title of Work.* **Editor/Translate/Editor/Translate/Another Role by First Name Last Name,** Publisher, Date.

SAMPLES:

Flaubert, Gustave. *Madame Bovary.* **Translated by Lydia Davis,** Viking Adult. 2010.

McEwen, Alastair, translator. *Ocean Sea.* By Alessandro Baricco, Canongate Books, 2008.

ORGANIZATION OR GOVERNMENT AS AUTHOR

- When using a source authored by an **organization or government agency**, put them in the author's spot in the front of the citation.
- If the organization or government agency is the publisher as well as the author, then start the entry with the **title of work** and list the **organization or government** in the publisher's spot.

TEMPLATE:

Organization's Name or Government Agency (if different from publisher). *Title of Work*. Publisher, Date.

SAMPLES:

Most U.S. Teens See Anxiety and Depression as a Major Problem Among Their Peers. **Pew Research Center**. 20 Feb. 2019.

Centers for Disease Control and Prevention "Rabies: A Forgotten Killer." *Vital Signs*, Government Printing Office, 12 June 2019.

NO/UNKNOWN AUTHOR

- When the author is unknown, begin the entry with the title of the work.

SAMPLES:

Diary of an Oxygen Thief. Gallery Books, 2016.



ENTRY TEMPLATES BY SOURCE TYPE

JOURNALS, MAGAZINES, NEWSPAPERS

JOURNAL ARTICLES – ONLINE & PRINT

JOURNAL ARTICLE FORMATTING NOTES:

Print and Online sources:

- Use title case capitalization for article and journal titles.
- Place quotes around article titles.
- Italicize journal titles.
- Volume is abbreviated **vol.**
- Issue number is abbreviated **no.**

Online sources:

- When available, include a DOI or digital object identifier. DOI format is <https://doi.org/xxxxx>.
- Use a **permalink** if available; this is better to use than a URL (which may change).
- When providing URLs, do not use anything before **www**.
- Include a date of access if no publication date is available or if required by your instructor.

JOURNAL ARTICLE – FROM A DATABASE

TEMPLATE

Author's Last Name, First Name. "Title of Article." *Title of Journal*, volume number, issue number, Date of Publication, page range. *Database Name*, DOI or URL. Accessed Day Month Year (if required).

SAMPLES

Clapton, William and Laura J. Shepherd. "Lessons from Westeros: Gender and Power in *Game of Thrones*." *Politics*, vol. 37, no. 1, Jan. 2017, pp. 5 -18. *Academic Search Complete*, <https://doi.org/10.1177/0263395715612101>. Accessed 14 Aug. 2018.

Case, Sue-Ellen. "Eve's Apple, or Women's Narrative Bytes." *Technocriticism and Hypernarrative*, special issue of *Modern Fiction Studies*, vol. 43, no. 3, 1997, pp. 631-50. *Project Muse*, doi:10.1353/mfs.1997.0056.

ONLINE JOURNAL ARTICLE**TEMPLATE**

Author's Last Name, First Name. "Title of Article." *Title of Journal*, volume number, issue number, Date of Publication, page range. DOI or URL. Accessed Day Month Year (if required).

SAMPLE

Carson, Anne. "Eddy." *Paris Review*, no. 221, summer 2017.

www.theparisreview.org/fiction/6945/eddyanne-carson. Accessed 18 June 2019.

PRINT JOURNAL ARTICLE**TEMPLATE**

Author's Last Name, First Name. "Title of Article." *Title of Journal*, volume number, issue number, Date of Publication, page range.

SAMPLE

Sperling, Alison. "Freak Temporality: Female Adolescence in the Novels of Carson McCullers." *Girlhood Studies*, no. 1, 2016, pp. 88 -104.

MAGAZINE & NEWSPAPER ARTICLES – ONLINE & PRINT**MAGAZINE & NEWSPAPER ARTICLE FORMATTING NOTES:**

- **Publication date:**
 - Include all available date information.
 - All months over four letters are abbreviated.
 - If there is no publication date, include a **date of accessed** at the end of entry.
- If a **volume or issue numbers** are available, include them after the title.
 - **vol.** for volume number; **no.** for issue number.
- If **no author** is given, then begin the entry with the **article's title**.
- To designate **page numbers**, use **p.** (for one page) or **pp.** (for a page range).

Online sources:

- **When available, include a DOI or digital object identifier. DOI format is <https://doi.org/xxxxx>.**
- Use a **permalink** if available; this is better to use than a URL (which may change).
- **When providing URLs, do not** use anything before **www**.
- Include a date of access if no publication date is available or if required by your instructor.

MAGAZINE OR NEWSPAPER ARTICLE FROM A DATABASE**TEMPLATE**

Author's Last Name, First Name. "Title of Article." *Magazine or Newspaper Title*, Date of Publication, page(s). *Database name*, DOI or URL. Accessed Day Month Year (if required).

SAMPLE

Pala, Christopher. "Anthrax Island." *The New York Times Magazine*, 12 Jan. 2003, p. 36. *Gale Literature Resource Center*, suny-mvc.primo.exlibrisgroup.com/permalink/01SUNY_MVC/romaec/cdi_proquest_miscellaneous_215481291 6. Accessed 25 Feb. 2019.

ONLINE MAGAZINE OR NEWSPAPER ARTICLE**TEMPLATE**

Author's Last Name, First Name. "Title of Article." *Magazine or Newspaper Title*, Date of Publication, page(s), URL. Accessed Day Month Year (if required).

SAMPLE

Bergner, Daniel. "The Struggles of Rejecting the Gender Binary." *The New York Times*, 4 June 2019, www.nytimes.com/2019/06/04/magazine/gender-nonbinary.html. Accessed 6 June 2019.

PRINT MAGAZINE OR NEWSPAPER ARTICLE**TEMPLATE**

Author's Last Name, First Name. "Title of Article." *Magazine or Newspaper Title*, volume number, issue number (when available), Date of Publication, page(s).

SAMPLE

Fernandez, Sandy M. "This Football Player Had a Secret Eating Disorder." *Choices/Current Health*, no. 6, 1 Mar. 2017, pp. 10-15.

BOOKS – ELECTRONIC AND PRINT

BOOK FORMATTING NOTES:

- Give the **publisher** as brief a form as possible. Omit business terms like Company (Co.), Corporation (Corp.), Incorporated (Inc.), and Limited (Ltd.). Retain publishing industry terms like Books and Press.
- For academic presses, replace the word university with U and press with P. Replace the term University Press with UP.
- For an **edition other than the first**, add the edition name or number after the title.
- If your source is a **multivolume work**, place the abbreviation Vol. or vol. and the volume number after the title of the work.

PRINT BOOK

TEMPLATE

Author's Last Name, First Name. *Title of Book*. Publisher, Year of Publication.

SAMPLE

Carson, Anne. *Autobiography of Red: A Novel in Verse*. Vintage Contemporaries, 1999.

EBOOK FROM A DATABASE

TEMPLATE:

Author's Last Name, First Name. *Title of Book*. Publisher, Year of Publication. *Name of Database*, DOI or URL. Accessed Day Month Year (if required).

SAMPLE

Eisen, Lauren-Brooke. *Inside Private Prisons: An American Dilemma in the Age of Mass Incarceration*. Columbia UP, 2018. *eBook Collection (EBSCOhost)*,
search.ebscohost.com/login.aspx?direct=true& db=nlebk&AN=1628840&site=eds-live.

EBOOK NOT FROM A DATABASE

TEMPLATE

Author's Last Name, First Name. *Title of Book*. E-book or type of e-book, Publisher, Year of Publication.

SAMPLE

Gawande, Atul. *Being Mortal: Medicine and What Matters in the End*. Kindle ed. Metropolitan Books, 2014.

WORK OR CHAPTER IN AN EDITED COLLECTION OR ANTHOLOGY**TEMPLATE**

Work or Chapter Author's Last Name, First Name. "Title of Work or Chapter." *Title of Collection or Anthology*, edited by First and Last Name of Editor(s), Publisher, Year of Publication, page range of article or chapter.

SAMPLE

Oates, Joyce Carol. "Where Are You Going, Where Have You Been?" *The Norton Introduction to Literature*, edited by Kelly J. Mays, W.W. Norton, 2017, pp. 94 -108.

ENTRY IN A REFERENCE BOOK—DICTIONARY/ENCYCLOPEDIA

- If a reference entry is unsigned, start with the title of the entry.

PRINT REFERENCE BOOK**TEMPLATE**

Entry Author's Last Name, First Name (if available). "Title of Entry." *Title of Reference Work*, edited by First and Last Name of Editor(s) (if applicable), Edition Number (if applicable), Publisher, Date of Publication, page(s).

SAMPLE

Miller, Benjamin D. and Claire Brackman Keane. "Cat Scratch Disease (Fever)." *Encyclopedia and Dictionary of Medicine, Nursing and Allied Health*, 3rd ed., W.B. Saunders, 1983, pp. 200 -201.

ONLINE REFERENCE WORK

- Online reference work entries include the **same information as their print counterparts** (when available) as well as a DOI (<https://doi.org/xxx-xx>) or URL and, if required, a date of access.

SAMPLE

Adkins, A. W. H., and John Richard Thornhill Pollard. "Greek Mythology." *Encyclopædia Britannica*, 13 Feb. 2019, www.britannica.com/topic/Greek-mythology.

WEBSITES

FORMATTING NOTES:

- **When providing URLs, remove everything before www.**
- **Publication date:**
 - It is common practice to include all available date information.
 - All months over four letters are abbreviated.
- Include a **date of access** for online material if no publication is date available.
- **Author** - If **no author** is given, begin the entry with the title of work.
- If the **author of the work is an organization** and that organization is also the publisher, start the entry with the title of the work and list the organization as the publisher.
- **Publisher**
 - Personal websites the author is the publisher – DO NOT REPEAT!
 - When the publisher is the same as the title of the website, omit the publisher.

WORK ON A WEBSITE

TEMPLATE

Author's Last Name, First Name. "Title of the Work." *Title of Website*. Publisher of Website (if different from website title), Date of Publication, URL. Accessed Day Month Year (if required).

SAMPLES

Frye, Carrie. "How to Be a Monster: Life Lessons from Lord Byron." *The Awl*, Michael Macher, 15 Mar. 2013, www.theawl.com/2013/03/how-to-be-a-monster-life-lessons-from-lord-byron/. Accessed 20 June 2019.

"Problem Statement." *The Inside-Out Prison Exchange Program*, Temple University, www.insideoutcenter.org/about-problem-statement.html. Accessed 21 June 2019.

ENTIRE WEBSITE

TEMPLATE

Last Name, First Name, role or contribution to website (if other than author). *Title of Website*. Publisher of Website (if different from website title), Date of Publication, URL. Accessed Day Month Year (if required).

SAMPLE

Hoke, Jeff. *The Museum of Lost Wonder*. 2017, www.lostwonder.org/. Accessed 21 June 2019.

COURT CASE ON A WEBSITE**TEMPLATE**

Government Entity. *Name of Case*. Day Month Year of Decision. *Title of the Website*, Publisher, URL.
Accessed Day Month Year (if required).

SAMPLE

United States, Supreme Court. *Brown v. Board of Education*. 17 May 1954. *Legal Information Institute*,
Cornell U Law School, www.law.cornell.edu/supremecourt/text/347/483.

SOCIAL MEDIA & PERSONAL COMMUNICATION**FORMATTING NOTES**

- When providing URLs, remove everything before and including any double forward slash //.

SOCIAL MEDIA: FACEBOOK, TWITTER, INSTAGRAM, ETC.**TEMPLATE**

Author's Last Name, First Name (if known) or Handle. "Full text of brief untitled post." or "Title of post."
or Descriptive label. *Name of Site*, Day Month Year, Time, URL.

SAMPLES

@9scientist. "Cognitive Challenge." *Facebook*, 28 Aug. 2008, 12:31 pm,
www.facebook.com/notes/9scientist/cognitive-challenge/146223732737/?__tn__=HH-R

Bates, Jordan. Image of altered Google friendship definition. *Facebook*, 14 May 2019, 7:20 am,
[www.facebook.com/photo.php?fbid=10156006890705824&set=a.10150532548955824&type=3
&theater](http://www.facebook.com/photo.php?fbid=10156006890705824&set=a.10150532548955824&type=3&theater)

UNPUBLISHED LETTER**TEMPLATE**

Sender's Last Name, First Name. Letter to the author. Day Month Year.

SAMPLE

Atwood, Margaret. Letter to the author. 17 Sept. 2017.

UNPUBLISHED INTERVIEW**TEMPLATE**

**Interviewee's Last Name, First Name. Interview. Conducted by Interviewer's First and Last Name(s),
Day Month Year that interview was conducted.**

SAMPLE

Vuong, Ocean. Interview. Conducted by Khin Aung, 17 Sept. 2019.

Jones, Nick. Telephone interview with the author. 22 Oct. 2021.

E-MAIL OR TEXT MESSAGE**TEMPLATE**

Sender's Last Name, First Name. Text or Email to Recipient(s) name. Day Month Year sent.

SAMPLE

Martin, George Raymond Richard. Text message to Thiha Tayza. 21 Jan. 2019.

Rios, Victor. E-mail to the author. 22 Oct. 2018.

BLOG ENTRY**TEMPLATE**

**Author's Last Name, First Name. "Title of Blog Entry." *Name of Blog*, Day Month Year, Time, URL.
Accessed Day Month Year (if required).**

SAMPLE

Fritz, Katherine. "Me, Too." *I Am Begging My Mother Not to Read This Blog*, 17 Oct. 2017,
iambeggingmymothernottoreadthisblog.com/2017/10/17/me-too/. Accessed 22 June 2019.

AUDIOVISUAL & MEDIA

FILM | DVD | TELEVISION | VIDEO**FORMATTING NOTES****Contributors**

- **Key contributors** are individuals relevant to your focus and can be named before the title of the work.
 - If a paper analyzes the writing in a film, the screenwriter is a key contributor.
 - If the focus is on the performance, the performer is a key contributor.
 - If you name a key contributor, include the contributor's role after their name.
- **Other contributors** are listed after the title. The individual's role is given before their name. If not given as a key contributor, it is customary to list the director here.

FILM/DVD/VIDEO RECORDING**TEMPLATE**

Key Contributor's Last Name, First Name, role (optional element). *Movie Title*. Other contributor's Role by First Name Last Name, Production Company or Distributor, Year of Release.

SAMPLES

Crowe, Russell, performer. *A Beautiful Mind*. Directed by Ron Howard, Imagine Entertainment, 2001.

Locke. Performed by Thomas Hardy, directed by Steven Knight. Shoebox Films/IM Global, 2013.

SINGLE EPISODE FROM A SERIES

- If you viewed the episode on a streaming service, include the streaming service after the publication date and add the *Name of Streaming Service* and URL. If you did not watch the episode on the air date, only a year is required.

TEMPLATE

Key Contributor's Last Name, First Name, role (optional element). "Title of Episode." *Title of Show*, contributor's role by First Name Last Name (optional), season number, episode number, Network, Day Month Year of Airing.

SAMPLE

"Furs by Sebastian." *Maniac*, created by Patrick Somerville and Nick Cuse, season 1, episode 4, Netflix, 21 Sept. 2018.

Scott, Andrew, performer. "Smithereens." *Black Mirror*, created by Charlie Booker, season 5, episode 2, Netflix, 2019, *Amazon Prime*, www.amazon.com/Black-Mirror/dp/B087QNHVKQ

STREAMING VIDEO

- Videos viewed via *Netflix*, *Hulu*, and *Amazon Prime* include the name of the streaming service in the entry.

TEMPLATE

Key Contributor's Last Name, First Name, role (optional element). *Title of Film or Program*.

Contributor's Role by First and Last Name (optional element), Production Company or Distributor, Copyright date. *Streaming Service*, URL.

SAMPLES

Marling, Brit, and Zal Batmanglij, creators. *The OA*. Plan B Entertainment, 2016. *Netflix*,
www.netflix.com/title/80044950.

ONLINE VIDEO

- **Author:** When the creator of an online video is apparent, list the author before the title. If not, do not.
- If the author's name is the same as the uploader, do not repeat the author's name.
- **Styling the Title:** For long works, such as movies, or works that appear to be independent use italics.
 - For short works, such as music videos, or works that are part of a larger whole, use quotation marks.

TEMPLATE

Author's Last Name, First Name (if available) "Title of Video." or *Title of Video*. *Name of Host Site*,
uploaded by screen name (if different from author), date uploaded, URL.

SAMPLES

Lavarone, Luca, and Raffaello Durso. *Doll Test: The Effects of Racism on Children*. *YouTube*, uploaded by
Fanpage.it, Mar 21, 2016, youtu.be/QRZPw-9sJtQ.

Salads, Joey. "Taking Child in Front of Parents." *YouTube*, 18, Aug. 2018, youtu.be/TQwqRwgiQFg.

PODCAST**TEMPLATE**

Last Name, First Name, role. "Title of Episode." *Title of Program*, season, episode (when available), Sponsor, Date of Release, URL (if accessed online) or *Service*. Accessed Day Month Year (if accessed online).

SAMPLES

Parvaz, Dorothy, storyteller. "Bearing Witness." *The Moth Radio Hour*, The Moth and Jay Allison of Atlantic Public Media, 12 Feb. 2019. *Spotify*.

Shankar Vedantam, host. "What Can a Personality Test Tell Us about Who We Are?" *Hidden Brain*, NPR, 15 Apr. 2019, 4:27 PM, www.npr.org/2019/04/12/712876949/what-can-a-personality-test-tell-us-about-who-we-are/. Accessed 20 June 2019.

ART OR ARTIFACT

ONLINE**TEMPLATE**

Artist's Last Name, First Name. *Title of Work*. Year Created. *Name of Site*, URL. Accessed Day Month Year (if required by instructor).

SAMPLE

Nerdrum, Odd. *Crossing the Border*. 2014. *Nerdrum*, nerdrum.com/wp-content/uploads/2016/09/Crossing-the-border.jpg. Accessed 24 June 2019.

IN A BOOK**TEMPLATE**

Artist's Last Name, First Name. *Title of Work*. Year Created. *Title of Book*, by Author's First and Last Name, Publisher, Year of Publication, page.

SAMPLE

Van Eyck, Jan, *Arnolfini Portrait*. 1434. *Art across Time*, 4th ed., by Laurie Schneider Adams, McGraw Hill, 2011, p. 520.

ORIGINAL**TEMPLATE**

Artist's Last Name, First Name. *Title of Work*. Year Created. Site, City.

SAMPLE

Brown, Tommy. *Porch Girl*. 1984. Munson Williams Proctor Art Institute, Utica.

LIVE PRESENTATION**TEMPLATE**

Presenter or Performer's Last Name, First Name. "Title of Presentation." Sponsoring Institution, Date of

Presentation or Performance, Location

SAMPLE

Amal Kassir, Amal. "The Muslim on the Airplane." Mohawk Valley Community College, 20 Feb. 2019, Schafer Theater, Utica.

CLASS RESOURCES

LECTURE

- Cite material heard in a lecture as a presentation. **See previous entry**

COURSE MATERIAL UPLOADED TO GENERALS ONLINE

- If the source is untitled, provide a sentence case description. Example: "Week two slides."

TEMPLATE

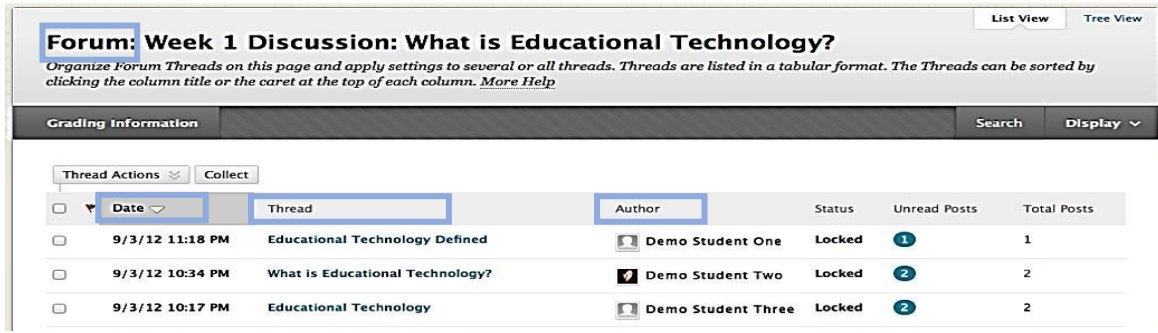
**Author's Last Name, First Name (if available)." Title of Course Material." *Blackboard or Other LMS*,
uploaded by Instructor's First Name Last Name (optional), Upload Day Month Year, URL.**

SAMPLES

Morgan, Tracy. "French Revolution." *Generals Online*, uploaded by John McClean,
13 Nov 2021, herkimer.open.suny.edu/webapps/blackboard/content/HI112/PowerPoint_WW/

DISCUSSION BOARD COMMENT

While MLA does **NOT** provide guidelines for Blackboard, it gives the following format for discussion board comments.



The screenshot shows a Blackboard discussion board interface. At the top, there is a title "Forum: Week 1 Discussion: What is Educational Technology?" and a "List View" button. Below the title is a sub-header "Organize Forum Threads on this page and apply settings to several or all threads. Threads are listed in a tabular format. The Threads can be sorted by clicking the column title or the caret at the top of each column. [More Help](#)".

Below the sub-header is a "Grading Information" section with a "Search" button and a "Display" dropdown menu. Below that is a "Thread Actions" dropdown menu and a "Collect" button.

The main content is a table with the following columns: "Date", "Thread", "Author", "Status", "Unread Posts", and "Total Posts".

Date	Thread	Author	Status	Unread Posts	Total Posts
9/3/12 11:18 PM	Educational Technology Defined	Demo Student One	Locked	1	1
9/3/12 10:34 PM	What is Educational Technology?	Demo Student Two	Locked	2	2
9/3/12 10:17 PM	Educational Technology	Demo Student Three	Locked	2	2

TEMPLATE

Author's Last Name, First Name. "Title of the Thread." *Name of Forum*, Day Month Year of posting,
Website on which Forum is contained (if applicable), URL.

SAMPLE

Flangie, Regina. "Smelly Cat." *Week 5: Original Song*, 12 Feb. 2021 10:33 pm,
Blackboard, herkimer.blackboard.com/webapps/discussionboard/do/forum?action